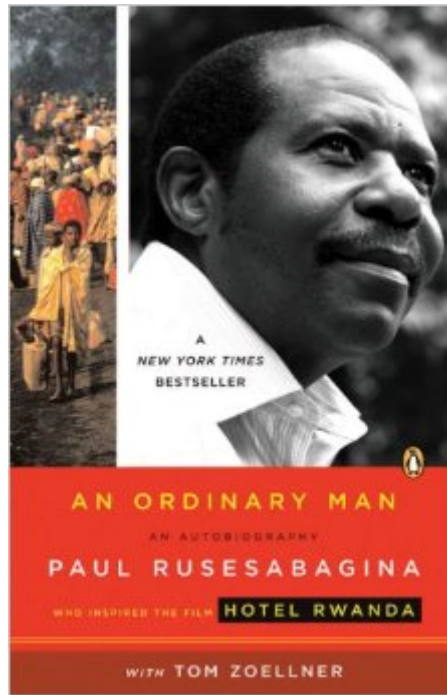


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# An Ordinary Man: An Autobiography



## Synopsis

April 2014 marks the 20th anniversary of the Rwandan genocide--Read more about the conflict and the amazing life story of the man who inspired the film Hotel Rwanda in this remarkable account. Readers who were moved and horrified by Hotel Rwanda will respond even more intensely to Paul Rusesabagina's unforgettable autobiography. As Rwanda was thrown into chaos during the 1994 genocide, Rusesabagina, a hotel manager, turned the luxurious Hotel Milles Collines into a refuge for more than 1,200 Tutsi and moderate Hutu refugees, while fending off their would-be killers with a combination of diplomacy and deception. In *An Ordinary Man*, he tells the story of his childhood, retraces his accidental path to heroism, revisits the 100 days in which he was the only thing standing between his guests and a hideous death, and recounts his subsequent life as a refugee and activist.

## Book Information

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## Customer Reviews

Well written, provocative and emotionally captivating. "An Ordinary Man" should be required reading for everyone, especially young adults - our future generation. I had the pleasure of meeting Paul Rusesabagina when he spoke at a local college on April 10th to a crowd of over 1000. He is humble, bright and compassionate. He escaped death at least half a dozen times during the spring of 1994. I can only wonder if God's plan was not only for him to save 1268 lives, but to bring the whole issue of genocide to the forefront of the minds of the hundreds of thousands who will read this book. I bought his book on the spot and have been consumed by it for the past week. I've stayed up late; I began researching genocide and I've been lost in deep thought and prayer for those who were murdered and those who are being murdered by genocide as you read this. I plan on reading it

again, more slowly in a few months in order to digest all of his ideas, opinions and suggestions. History was presented to me in a boring manner in high school, but the movie "Hotel Rwanda" and now this book, have caused me to stop what I am doing and take a good hard look at the whole issue of genocide. Not only genocide, but I can see how the power elite (high level politicians in our country) try to build a case with rhetoric and faulty arguments to get Americans to unknowingly agree with some ludicrous and dangerous beliefs, such as support for the current war in Iraq and possible aggression toward Iran. In 1994, I remember listening to radio commentary that suggested that the US stay out of Rwanda's affairs and I agreed because that's the case that was built and that's what I heard on the radio. Now I know differently.

"Our time here on the earth is short, and our chance to make a difference is tiny. For me the grinding blocks of history came together in such a way that I was able to take what fragile defense I had and hold in place for seventy-six days. If I was able to give much it was only because I had some useful things from my life to give. I am a hotel manager...my job never changed, even in a sea of fire."- Paul Rusesabagina According to Paul Rusesabagina, there was nothing extraordinary about his actions during the Rwandan genocides in 1994. "Over and over people kept telling me that what I did at the Milles Collines was heroic, but I never saw it that way, and I still don't. I was providing shelter. I was a hotel manager doing his job. That is the best thing anyone can say about me, and all I ever wanted. And that's really the best I have to give." To this day and despite the overwhelming success of the recent film Hotel Rwanda that brought his heroic deeds international attention, Rusesabagina insists that he was just an ordinary man doing what he thought was right in a time of national crisis. Although he is right in saying that he should not be treated as superhuman, there is a certain amount of awe and respect with which we must look upon Rusesabagina and those like him, and recognize the immense amount of courage it took for him to do what he did.

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